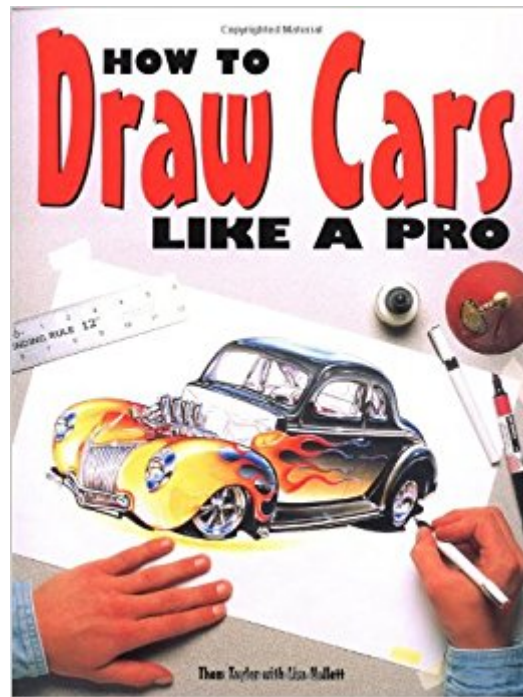


The book was found

# How To Draw Cars Like A Pro



## Synopsis

Step-by-step advice from one of today's top industry designers provides the drawing instruction you're looking for! From concept through finished illustration, Thom Taylor guides you through every procedure required for drawing a variety of cars, including instruction on shading, reflection, styling and design. "There really isn't a better text on the subject." Car and Driver.

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (65 customer reviews)

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## Customer Reviews

Being a car enthusiast and artist, I believe that this book is a very well explained, contains awesome illustrations, and provides an easy to follow hands on course for all automotive enthusiasts and artists. The book provides a good sense of feel for drawing cars, while at the same time not limiting the reader, or rather, the drawer to drawing the "stereotypical" car. The drawer is able to take the concepts reviewed in the book, and then incorporate his or her ideas to expand one's abilities. This is a great review for professional designers, a handy resource for all designers, and a good learning tool for the younger artists. I enjoyed reading (viewing) this book and recommend it to anyone even the slightest bit interested.-Brian (PVKnight)

As a mechanical engineer and an artist I have always liked building street rods and custom vehicles. I have been a huge fan of Thom Taylor's designs and ability to put them on paper for years. Taylor goes methodically through the basics and reasoning, with examples by himself and other great artists, to give one the foundation needed to start drawing with sound fundamentals. The artistic quality of the book itself is worth the price.

I bought this book for a 16 yr old "motorhead" and I was a little worried when I ordered it that it would be too juvenile. It isn't. He said it was "awesome" and thanked me about 3 times (and if you know 16 yr old boys this is high praise). It has a good variety of techniques and subjects (i.e.: shading, color techniques, trucks, interiors, race cars, cartoons) and a little bit on how to pursue this as a career with art design schools and all. That made it even better in my opinion. If your teen is really into drawing cars and may even think about auto design as a career, this would be a good book to get them started.

I read a review of this book in an older issue of Car & Driver magazine. Taken in by the hopes of finding a great Christmas gift for my boyfriend, I purchased the book -- and now I use it myself! We both appreciate the easy, step-by-step instruction and the car art included is just breathtaking. Thom Taylor is one of the best in the industry- and with this book, you will see why.

My 11 y/o son is into drawing and into cars, so naturally he started drawing cars, but he needed some help. I for one don't know what to do (not an artist), so I got this book for him, and so far the drawings he brings me are soooo much better. They are as good as the ones in the book, but it sure did give him a few pointers here and there. He loves looking at the tips, and hints in the book. All in all it made a difference to his drawings.

As an artist and a designer, I do not have alot of time to go back to class! I needed a crash course in drawing cars, but also to do so with style! This book saved me untold hours of frustration, and boring professors.

This is an excellent book for both beginners and professionals. It is very easy to read and understand. It shows you from the basics to tricks the professionals use. I actually bought this book for my 11 year old son who is really into hot rods. He could tell you just about anything you want to know about Hot Rods and will if you give him the chance. I liked his book so well, that I Had to order one for myself. I am a professional artist, however my work is based on Native American Art but this book peaked my interest and I am now thinking of airbrushing T-Shirts for the Hot August Nights Event we have in Reno each year. What more can I say, it is an excellent book for all ages and all stages of artists!

I haven't read many automotive art books, but I can safely say that this is probably one of the better or best ones out there. The art is very nice and the explanations by the author are very easy to read and understand. The book is also partitioned into logical sections. Definitely a must for any aspiring automotive designer or enthusiast.

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